



Overview:

Welcome to the Edison Indoor Percussion Program! The overall goal of this program is to provide an educational, memorable and rewarding experience through successful performance practice. The roots of our program lie in professionalism and hard work, and therefore requires dedication from every member of the ensemble.

For those new to the program, this ensemble consists solely of the drumline and front ensemble sections from the marching band. Similar to marching band, we put on our own show with an overarching theme, in which the battery percussion still marches around the floor, and the front ensemble stands still in the front.

Scheduling:

We are continuing to work on getting a master schedule including all rehearsals and competitions. We will start rehearsing in December (next week!) and end in April. Here is a general overview of the season:

- Season starts at the beginning of December with percussion camps, in which we go over basic pedagogical and rehearsal techniques. This is an opportunity for new students and students seeking to switch instruments to get a feel for new instruments while developing their musical skills.
- There will be an audition that each member must participate in, which will be discussed in more detail at the first rehearsal.
- A sample schedule will be as follows (Not Finalized, All times subject to change):
 - Rehearsals on Mondays and Wednesdays 6-9pm
 - Rehearsals Saturdays 9-3pm
 - Competitions on Saturdays.

Absences:

It is imperative that every member comes to every rehearsal and event, in order to maximize the ensemble's efficiency and growth. That being said: ALL KNOWN ABSENCES must be reported at least 24 hours prior to the scheduled event, in the form of a parent/guardian email or a signed letter from a parent/guardian. If there is a family emergency or student illness, a director still needs to be contacted via email or note by the following rehearsal/event. Please direct all emails to Tom O'Hara or Mark Monaghan. Do not contact Mr. Denicuolo or Mr. Kuntz about indoor absences. If a student consistently misses rehearsals or falls behind, there is a possibility that the student will not perform until the directors feel that they are ready to do so.

- Examples of acceptable reasons to be excused:
 - Family emergency
 - Sick AND not present in school. If you attend school, it is expected that you are at rehearsal, unless noted by a parent/guardian.
 - Scheduled SAT testing that has been scheduled in advance, not the week of.

- Examples of unacceptable reasons:
 - "I have a lot of homework"
 - "I don't have a ride" (Ask other members of the group who drive!)
 - **Once again, if you attend school all day, it is expected that you be at rehearsal.**

We are very excited to get this season underway and are eagerly working towards getting more details to all of you. Stay tuned for more details regarding scheduling and show concept!

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